



8 февраля в Лос-Анджелесе состоится 48-я церемония вручения премии Grammy. Оглашен список претендентов. От блюза 10 номинантов, среди которых и Хьюберт Самлин.

□□□□□ Полный список блюзовых номинантов на ГРЭММИ:

□□□□□ **Best Traditional Blues Album**

(Vocal or Instrumental.)

• **Live! Down The Road**

□□□□□ **Marcia Ball**

[Alligator]

• **In Your Arms Again**

□□□□□ **John Hammond**

[Back Porch]

• **80**

□□□□□ **B.B. King & Friends**

[Geffen]

• **Sweet Lovin' Ol' Soul**

□□□□□ **Maria Muldaur**

[Stony Plain Records]

• **About Them Shoes**

□□□□□ **Hubert Sumlin**

[Tone Cool / Artemis Records]

Best Contemporary Blues Album

(Vocal or Instrumental.)

- **Make Do With What You Got**

□□□□□ **Solomon Burke**

[Shout! Factory/The One]

- **Twenty**

□□□□□ **Robert Cray**

[Sanctuary]

- **Bring 'Em In**

□□□□□ **Buddy Guy**

[Silvertone/Zomba Label Group]

- **Cost Of Living**

□□□□□ **Delbert McClinton**

[New West Records]

- **Electric Blue Watermelon**

□□□□□ **North Mississippi Allstars**

[ATO Records]

Кроме того, на премию претендуют за «Сопроводительный текст» (Best Album Notes):

□□□□□ • **The Complete Library Of Congress Recordings By Alan Lomax**

□□□□□ **John Szwed, album notes writer (Jelly Roll Morton)**

[Rounder Records]

□□□□□ • **Pure Genius: The Complete Atlantic Recordings (1952-1959)**

□□□□□ **David Ritz, album notes writer (Ray Charles)**

[Atlantic/Rhino Records]

□□□□□ **В категории «Best Historical Album»**

□□□□□ • **The Complete Library Of Congress Recordings By Alan Lomax**

□□□□□ **Jeffrey Greenberg & Anna Lomax Wood, compilation producers; Adam Ayan & Steve**

□□□□□ **Rosenthal, mastering engineers (Jelly Roll Morton)**

[Rounder Records]

□□□□□ • **Pure Genius: The Complete Atlantic Recordings (1952-1959)**

□□□□□ **James Austin & Ahmet Ertegun, compilation producers; Dan Hersch & Bill Inglot,**

□□□□□ **mastering engineers (Ray Charles)**

[Atlantic/Rhino Records]

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